

BIOGRAPHY



Growing up helping his father run the European branch of famed jazz label Blue Note, Danish Christian Lyngbye has always been surrounded by creativity. He was a personal runner for jazz greats Ella Fitzgerald, Count Basie and Oscar Peterson. His interest in film led to him work as a producer for a Danish news magazine right out of school. This turned him into working both behind and in front of the camera and took him all over the world. Beginning at the age of 25, he spent nearly a decade as a highly active commercial film director.

With major clients such as Cartier, Gillette, Coca Cola, Carlsberg, Dior, Garnier, Heineken, Nike, Panasonic, Renault, Subaru and Samsung Galaxy, Christian has already cemented his position as an international industry mainstay. Christian has won three Gold Lions from Cannes, a New York Art Director's Club Gold Grand Prix, a Grand Prix at the London Midsummer Festival and a Grand Prix Crystal Award, just to name a few.

Christian's work is a combination of artistic, physical energy. A flair for athletics and movement has given him experience working with celebrity talent as well. Pelé, Ronaldinho, and Roger Federer are just a few of the long list of superstars with whom he has collaborated.

DIRECTOR

CHRISTIAN LYNGBYE

DENMARK

